

WEEP NOT FOR ME. P.M.

Thomas Dale (1797-1870)
1817

Fynn Titford-Mock
2011

1. When the spark of life is wa - ning,
When the lan - guid eye is strain - ing, Weep not for me; When the fee - ble pulse is cea - sing,
2. When the pangs of death as - sail me, Christ is mine; He can - not fail me, Yes, though sin and doubt en - dea - vour

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The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The second and third staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef. The lyrics are printed below the vocal line, with two verses. The first verse is: "1. When the spark of life is wa - ning, When the lan - guid eye is strain - ing, Weep not for me; When the fee - ble pulse is cea - sing,". The second verse is: "2. When the pangs of death as - sail me, Christ is mine; He can - not fail me, Yes, though sin and doubt en - dea - vour". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Start not at its swift de - crea - sing; 'Tis the fet - ter'd soul's re - lea - sing; Weep not for me.
From his love my soul to se - ver, Je - sus is my strength for - e - ver;

Start not at its swift de - crea - sing; 'Tis the fet - ter'd soul's re - lea - sing; Weep not for me.
From his love my soul to se - ver, Je - sus is my strength for - e - ver;

The second system of the musical score continues the composition with four staves. The top staff is the vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef. The lyrics are: "Start not at its swift de - crea - sing; 'Tis the fet - ter'd soul's re - lea - sing; Weep not for me. From his love my soul to se - ver, Je - sus is my strength for - e - ver;". The music continues with similar notation to the first system, including various note values and rests.