

# THE HILL OF ZION. S.M.

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*"Seek the Lord, and his strength: seek his face evermore." -- Ps. 105:4.*

A Major Isaac Watts, 1707.

B. F. White, 1859.

1. The Hill of Zi - on yields a thou - sand sa - cred sweets, Be - fore we reach the heav'n - ly fields, Or walk the gold - en streets.

2. Then let our songs a - bound, And ev - 'ry tear be dry; We're march - ing through Im - man - uel's ground To fair - er worlds on high.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in each line.