

ANTHEM ON THE BEGINNING.

"In the beginning was the word . . ." -- John 1:1.

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Eb Major John 1:1-10.

Paine Denson, 1950.

In the be - gin - ning was the Word, And the Word was with God, And the Word was God.

In the be - gin - ning was the Word, And the Word was with God, And the Word was God.

In the be - gin - ning was the Word, And the Word was with God, And the Word was God.

In the be - gin - ning was the Word, And the Word was with God, And the Word was God.

The same was in the be - gin - ning with God. All things were made by Him,

The same was in the be - gin - ning with God. All things were made by Him,

All things were made by Him,

And with- out Him , was not an-y-thing made that was made. In Him was

Him, And with- out Him was not an-y- thing made that was made.

And with- out Him was not an-y-thing made that was made. In Him was

And with- out Him was not an-y- thing made that was made.

life; and the life was the light of men, And the light shin - eth in dark-ness, and the dark-ness com-pre- hend-eth it not, not.

life; and the life was the light of men, And the light shin - eth in dark-ness, and the dark-ness com-pre- hend-eth it not, not.

There was a man sent from God, whose name was John, Who came to bear witness of that light, That

There was a man sent from God whose name was John,

There was a man sent from God, whose name was John, Who came to bear witness of that light, That

There was a man sent from God, whose name was John,

all men through Him might believe. But was sent to bear

John was not that light, But was

all men through Him might believe. But was sent to bear witness of that

John was not that light, But was sent to bear witness of that light,

wit - ness of that light, the true light that com-eth in - to the world, and the world was made by Him. Him.

sent to bear wit - ness of that light,

light, the true light that com-eth in - to the world, and the world was made by Him. Him.

Rit. 1 2

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Detailed description: This is a musical score for four voices, arranged in four staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "wit - ness of that light, the true light that com-eth in - to the world, and the world was made by Him. Him." The score includes various musical notations such as treble and bass clefs, notes, rests, and a large slur over the first two staves. Performance markings include "Rit." (Ritardando) above the third and fourth staves. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by "1" and "2" above the final notes.