

F Major *Baptist Hymn Book, 1825.*

Oliver Bradfield, 1857.

Grace, 'tis a most de-light-ful theme, 'Tis grace that res-cues guilt-y man, 'Tis grace di-vine, all con-quiring free, 'Tis

Grace, 'tis a most de-light-ful theme, 'Tis grace that res-cues guilt-y man, 'Tis grace di-vine, all con-quiring free, 'Tis

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Grace, 'tis a most de-light-ful theme, 'Tis grace that res-cues guilt-y man, 'Tis grace di-vine, all con - quering free, 'Tis

grace di - vine, all con-quiring free, Or it had nev - er res-cued me, Or it had nev - er res-cued me. me. me. me.

grace di - vine, all con-quiring free, Or it had nev - er res-cued me, Or it had nev - er res-cued me. me. me. me.

grace di - vine, all con-quiring free, Or it had nev - er res-cued me, Or it had nev - er res-cued me. me. me. me.

grace di - vine, all con-quiring free, Or it had nev - er res-cued me, Or it had nev - er res-cued me. me. me. me.