

MAJESTY. C.M.

"And behold, there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it." -- Matt. 28:2.

F Major Thomas Sternhold, 1549.

William Billings, 1778.

The Lord de-scend - ed from a - bove, And bowed the heav'ns most high; And un - der-neath His feet He cast The dark - ness

The Lord de-scend - ed from a - bove, And bowed the heav'ns most high; And un - der-neath His feet He cast The dark - ness

This system contains the first two staves of the musical score. The top staff is the vocal line with lyrics. The bottom staff is the bass line. The music is in F major and 4/4 time.

of the sky. Full royally He rode, And on the wings of mighty winds, Came flying all abroad, And on the wings of mighty winds, Came flying all abroad.

On cher-u-bims,

of the sky. Full royally He rode, And on the wings of mighty winds, Came flying all abroad, And on the wings of mighty winds, Came flying all abroad.

On cherubs and on cherubims.

This system contains the second two staves of the musical score. It includes the continuation of the vocal line and the bass line. The lyrics are split across the staves. The music concludes with a double bar line and repeat dots.