

## ODE ON SCIENCE.

*"The sun ariseth, and the sun goeth down, and hasteth to his place where he arose." -- Eccl. 1:5.*

G Major Jezaniah Sumner, 1798.

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The musical score for the first system consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "The mom - ing sun shines from the east, And spreads his glo - ries to the west; All na - tions with his". The second staff is the first alto part, the third is the second alto part, and the fourth is the bass line. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some rests and ties.

The mom - ing sun shines from the east, And spreads his glo - ries to the west; All na - tions with his

The musical score for the second system consists of four staves. The top staff is the vocal line with lyrics: "beams are blest, Wher-e'er the ra - diant light ap - pears. So sci - ence spreads her lu - cid ray O'er lands which". The second staff is the first alto part, the third is the second alto part, and the fourth is the bass line. The music continues with similar notation to the first system, including a repeat sign in the vocal line.

beams are blest, Wher-e'er the ra - diant light ap - pears. So sci - ence spreads her lu - cid ray O'er lands which

long in dark - ness lay: She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars. stars.

long in dark - ness lay: She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars. stars.

Detailed description: This system contains four staves of music. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings. There are first and second endings indicated by '1' and '2' above the final measures of each staff.

Fair free - dom her at - tend - ant waits, To bless the por - tals of her gates, To crown the young and ris - ing states With

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Detailed description: This system contains four staves of music. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and includes first and second endings at the end of the system.

laur - els of im - mor - tal day: The Brit - ish yoke, the Gal - lic chain, Was urged up - on our

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This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Both are in G major (one sharp) and 4/4 time. The lyrics are: "laur - els of im - mor - tal day: The Brit - ish yoke, the Gal - lic chain, Was urged up - on our".

necks in vain, All haugh - ty ty - rants we dis - dain, And shout, Long live A - mer - i - ca! mer - i - ca!

necks in vain, All haugh - ty ty - rants we dis - dain, And shout, Long live A - mer - i - ca! mer - i - ca!

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Both are in G major (one sharp) and 4/4 time. The lyrics are: "necks in vain, All haugh - ty ty - rants we dis - dain, And shout, Long live A - mer - i - ca! mer - i - ca!". The word "America" is written with a "1" above it, and "mer - i - ca!" is written with a "2" above it, indicating first and second endings.