

CHRISTMAS ANTHEM.

"And she spake out with a loud voice, and said, blessed art thou among women, and blessed is the fruit of thy womb." -- Luke 1:42.

James Denson, 1844.

G Major

Oh, how charm - ing, Oh, how charm - ing Are the ra - diant bands of mu - sic, mu - sic, mu - sic, mu - sic! Oh, how charm - ing

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The first system of the musical score for 'Christmas Anthem' in G Major, 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Oh, how charming, Oh, how charming Are the radiant bands of music, music, music, music! Oh, how charming". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Are the ra - diant bands of mu - sic, Fly - ing in the air. The church triumphant gives the tone While they surround the holy throne, In glo - ry, with ce - les - tial

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The second system of the musical score. It continues with four staves. The lyrics are: "Are the radiant bands of music, Fly - ing in the air. The church triumphant gives the tone While they surround the holy throne, In glo - ry, with ce - les - tial". The piano part includes a change in time signature to 6/8 for the second half of the system.

arts, An - gel - ic ar - mies tune their harps, And raptured seraphs play their parts: Strike, strike, strike their notes at our Re - deem - er's birth.

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The third system of the musical score. It consists of four staves. The lyrics are: "arts, An - gel - ic ar - mies tune their harps, And raptured seraphs play their parts: Strike, strike, strike their notes at our Re - deem - er's birth." The piano part features a triplet of eighth notes in the right hand.