

MY HOME (First). C.M.

"Thine eyes shall behold the land." -- Isa. 33:17.

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E Minor Samuel Stennett, 1787.

Arr. - C. F. Letson, 1869.

1. On Jor - dan's storm-y banks I stand, And cast a wish - ful eye To Ca-naan's fair and hap - py land, Where my pos - ses - sions lie.

2. O the trans-port-ing, rap-t'rous scene, That ris-es to my sight! Sweet fields ar - rayed in liv - ing green, And riv - ers of de - light.

The first system of the score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

Don't you feel like go - ing home, Don't you feel like go - ing home; My home, it is in the prom-ised land, And I feel like go - ing home.

Yes. I feel like go - ing home, Yes, I feel like go - ing home; My home, it is in the prom-ised land, And I feel like go - ing home.

The second system of the score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.