

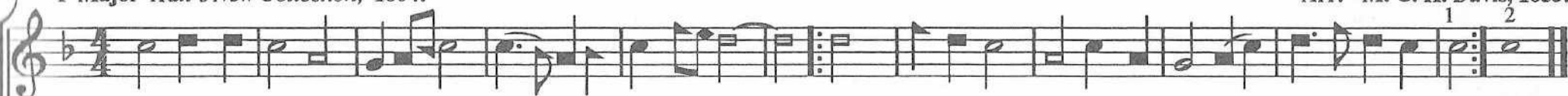
LIVERPOOL. C.M.

37

"Remember now thy Creator in the days of thy youth." -- Ecc. 12:1.

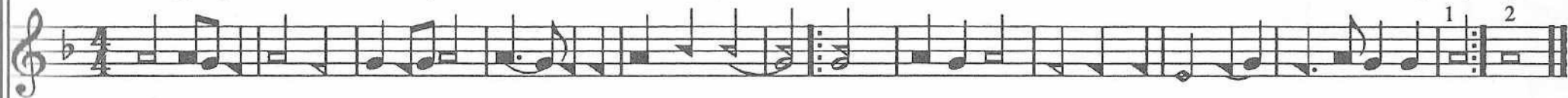
F Major *Hall's New Collection, 1804.*

Arr. - M. C. H. Davis, 1835.



The first musical staff is in treble clef, 4/4 time, and F major. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign after the eighth measure. The first ending is marked with a '1' and the second ending with a '2'.

1. Young peo-ple all, at - ten - tion give And hear what I shall say; I wish your souls with Christ to live in ev - er - last - ing day. day.

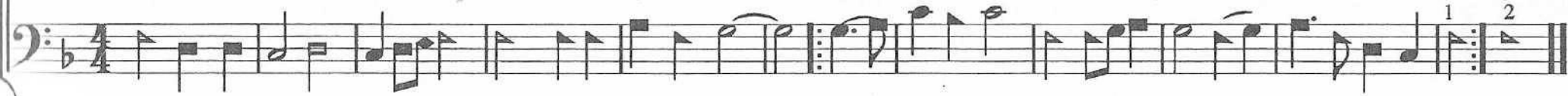


The second musical staff is in treble clef, 4/4 time, and F major. It continues the melody from the first staff, with a repeat sign after the eighth measure. The first ending is marked with a '1' and the second ending with a '2'.

2. Re - mem - ber you are hast'ning on To death's dark, gloom-y shade; Your joys on earth will soon be gone, Your flesh in dust be laid. laid.



The third musical staff is in treble clef, 4/4 time, and F major. It continues the melody from the second staff, with a repeat sign after the eighth measure. The first ending is marked with a '1' and the second ending with a '2'.



The fourth musical staff is in bass clef, 4/4 time, and F major. It provides the bass line for the piece, with a repeat sign after the eighth measure. The first ending is marked with a '1' and the second ending with a '2'.